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Rock a New Cary Grant? He's Up, Down

BY CLIFFORD TERRY

slick, so-called sophisticated

Actually, Rock is down most and Claudia Cardinale. of the time, taking punches on

off Rock Hudson as Cary retaliating with fire-extin- park when he is interrupted on ined?"], the script naturally Grant's successor in those guisher foam, and grappling the bridal path by an NSA has all the symptoms of dejawith the National Security slick, so-called sophisticated with the National Island, comedy-adventures, but try as agency, the CIA, the FBI, the he may, as long as he's up he New York police alligators, treated a man who is now a prominent physicist and an especial company of the company

Cast as Bartholomew Snow.

The producers of "Blindfold" the mouth from the standard a playboy psychiatrist, Rock thought of going to a colleague apparently are trying to pass assortment of espionage thugs, is horsing around in Central and getting your head examgeneral [Jack Warden].

> prominent physicist and an espionage kidnaping target. Since he is in need of medical

"BLINDFOLD"

Directed by Philip Dunne, produced by Marvin Schwartz, screenplay by Philip Dunne and W. H. Menger, based on the novel by Lucilie Ficther, a Universal Pictures release, at the State Lake theater.

THE CAST

Dr. Bartholomew Snow Rock Hudson Vicky Vincenti Cleudia Cardinale-Filipatrick Guy Stockwell General Praf Jack Warden Harrigan Brad Dexter Smitty Anne Seymour Arthur Alelandro Rey Captain Davis Harl Rhodes

help again, the Snow job is to go to the scientist, who is salted away in a secret location. Snapping his fingers, Warden snaps out: "You'll come into this, as it were, blindfolded." That, as it were, is the first of many mentions of the eye covtitle needs continual clarifica-

psychiatry jokes ["Have you suitable headside manner.

vu. Eventually, Dr. Rock tries to settle things in his own way without interference from the NSA, CIA, FBI, or New York police, as the draggy denoucment in a southern swamp ends with one of those gigantic explosions that Hollywood seems to have a thing about.

Warden is competent as the finger-snapping government agent whose main complaint is that "security involves human beings," and Anne Seymour stands out as the doctor's secretary, but Guy Stockwell is wasted in the ludicrous role of a stuttering spy. Miss Cardinale, who has replaced Doris Day, is cast as a nightclub chorine and sister of the physicist, and as it turns out, C. C. is a welcome change from D. D.

As for Rock, he is no better, ering, as if the subtlety of the no worse than in his previous outings, as he swaps pillow talk for couch chatter in an awk-Larded with the usual tired ward attempt to bring off a